

Donald F. Tovey



- Op. 1. **Trio** in B minor for Piano, Violin and Violoncello
- Op. 4. **Sonata** in F for Piano and Violoncello
- Op. 6. **Quintett** in C for Piano, Two Violins, Viola and Violoncello .
- Op. 8. **Trio** in C minor (Style tragique) for Piano, Violin and
Violoncello
- Op. 8. The same for Piano, Clarinet and Horn
- Op. 11. **Aria** with variations in B \flat , for 2 Violins, Viola and Violoncello.
- Op. 12. **Quartet** in E minor for Piano, Violin, Viola and Violoncello.
- Op. 14. **Trio** in D minor for Piano, Violin and English Horn (or Viola)
- Op. 15. **Concerto** in A for Piano and Orchestra:
- Score
- Orchestral Parts
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- Op. 16. The same for Piano and Violin
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- Op. 23. **Quartet** in G major, Two Violins, Viola and Violoncello
- Op. 24. **Quartet** in D major, Two Violins, Viola and Violoncello
- Op. 25. **Elegiac Variations** for Violoncello and Piano
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- Op. 28. **Variations** on a Theme by Gluck for Flute and String Quartet
- Op. 29. **Sonata** in C major, for Violin alone
- Op. 30. **Sonata** in D major for Violoncello alone

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Donald Francis Tovey. Op. 23

fi largamente ma sempre giojoso.

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VIOLIN I.

decresc. - - pp ppp cresc. - - f
pp cresc. - - f
p teneramente - poco ritenente -
- legato molto lusingando a tempo
sempre più dolce cresc. - risoluto
f fp cresc. - - f sf
p decresc. pp cresc. - - f
ff sf sf sf > p
pp dolce
p
pp cresc. -
3

VIOLIN I.

ff
con fuoco
mf
pp
legato
sempre pp
morendo
p cresc.
decresc.
p
decresc.
cresc. -
ff con fuoco
espressivo
sempre f
dolce
decresc. -
p
leggerissimo
pp
cresc. -

VIOLIN I.

Violin I musical score page 5, featuring ten staves of music in G major. The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *p*, *sempre p*

Staff 2: *espressivo*, *più p*, *tr*, *decresc.*, *pp*

Staff 3: *cresc.*, *f*, *pp*, *cresc.*

Staff 4: *f*, *pteneramente*

Staff 5: *poco ritenente*, *molto lusingando a tempo*, *sempre più dolce*, *legato*, *tr*, *cresc.*

Staff 6: *risoluto*, *f*, *fp*, *cresc.*

Staff 7: *f*, *sf*, *pp*, *pp cresc.*

Staff 8: *f*, *ff*, *sf*, *sf*, *ff*, *p*

Staff 9: *pp*

Staff 10: *poco a poco cresc.*

Staff 11: *mp*, *cresc.*, *f*, *2*

VIOLIN I.

f *cresc.* - - - *ff*
rit. - - - *a tempo*
<sf *<sf* *p decresc.* *dolcissimo*
sempre decresc. *cresc.* - - -
f *ff* *pizz* *sf* *sf* *arco* *sempre f e con fuoco*
ff *sf* *sf*
sf *sf* *sf* *sf*
PASTORALE.
Allegretto teneramente.
p *sul A* *cresc.* - - - *p* *rit.* - - -
a tempo *mp* *cresc.* - - - *p* *poco rit.* - - - *a tempo* *più p*
pp *p cresc.* - - - *p*
sempre assai tranquillo
dolce
1. *2.*
rit. - - - *a tempo* *rit.* - - - *mf* *a tempo*

VIOLIN I.

pp
cresc.
decresc.
pp tranquillo assai
mf
rit.
a tempo rit.
morendo
a tempo mp cresc.
p
cresc.
p pp
rit.
a tempo
sempre pp
poco rit.
p
a tempo
più p
pp
mp
cresc.
p
poco rit.
a tempo
più p
p cresc.
pp
p
semplice
pp

VIOLIN I.

Poco adagio, sempre sostenuto
con sordino

p mf *semplice* *p* *assai*

mf *delesc.*

p *cresc.*

f *p* *delesc.*

pp

f *molto grave*

f pp *pesante*

f pp

p *semplice*

VIOLIN I.

9

The musical score for Violin I consists of ten staves of music in G minor (three flats). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several trills and triplets. The tempo markings include *rit.* (ritardando) and *a tempo*. The piece concludes with a double bar line.

f

ff

f *p* *pp* *sempre pp*

mp *decresc.*

p

cresc. *f*

rit. *a tempo* *p* *pp*

decresc. *pp*

VIOLIN I.

Allegro comodo.

p *f* *sf* *sf* *sf* *p* *pp* *p* *cresc.* *p* *decresc.* *pp*

Violin I musical score page 11, featuring ten staves of music in G major. The score includes various dynamic markings and performance instructions:

- Staff 1:** *cresc. -*
- Staff 2:** *ff*
- Staff 3:** *sf sf sf sf sf sf*
- Staff 4:** *decresc. - sf p pp*
- Staff 5:** *p f*
- Staff 6:** *sf*
- Staff 7:** *sf*
- Staff 8:** *sf sf*
- Staff 9:** *sf sf*
- Staff 10:** *sf ff sf pizz 7*

The music consists of rapid sixteenth-note passages, slurs, and dynamic contrasts. The final measure of the tenth staff is marked with a fermata and the number 7.

VIOLIN I.

arco

ff

fp *fp* *espressivo*

cresc.

mf

fp *espressivo* *pp*

cresc.

VIOLIN I.

13

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in treble clef with a key signature of one sharp (F#). The music features a variety of musical symbols, including notes, rests, accidentals, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp), with intermediate markings like sf (sforzando), p (piano), and pp (pianissimo). The notation also includes slurs, ties, and specific performance instructions such as "dim." (diminuendo) and "cresc." (crescendo). The music is characterized by flowing lines and intricate patterns, suggesting a complex and expressive piece.

VIOLIN I.

Musical notation for a single melodic line in treble clef, key of D major. The music consists of ten staves. It begins with a half rest, followed by a series of eighth and sixteenth notes, many beamed together. Dynamic markings include *cresc.*, *ff*, *sf*, *sf decresc.*, *pp*, *mp*, and *p*. There are also triplets and various rests throughout the piece.

Presto.

VIOLIN I.

15

p *sempre pp* *cresc.* *sf* *f* *ff* *sf* *p* *cresc.* *gva.* *sempre dolce e piano* *cresc.* *f* *sempre più sino al fine* *sf*

QUARTET IN G MAJOR.

1

VIOLIN II.

*Andante pomposo e galante.
largamente ma sempre giojoso*

Donald Francis Tovey. Op. 23.

f *sf* *sf* *sempre f* *ff* *sf* *sf* *mf* *f* *f* *assai* *sf* *marcato* *sf* *sf* *sf* *mf dolce* *f* *sf* *p* *tr* *più p* *decresc.* *pp* *ppp* *cresc.* *f* *pp* *cresc.* *f* *p*

VIOLIN II.

poco ritenente
molto lusingando

sempre più dolce

legato *cresc.* *risoluto* *a tempo* *f* *fp* *cresc.*

f *sf* *p* *decresc.* *pp* *cresc.* *f*

ff *sf* *sf* *p*

pp

p *pp* *cresc.*

ff

con fuoco

mf *decresc.*

pp *legato* *sempre pp*

This page contains the musical score for Violin II, starting with a treble clef and a key signature of one sharp (F#). The score is divided into ten staves. The first staff begins with a first ending bracket and a fermata. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *poco ritenente*, *molto lusingando*, *sempre più dolce*, *legato*, *cresc.*, *risoluto*, *a tempo*, *f*, *fp*, *f*, *sf*, *p*, *decresc.*, *pp*, *cresc.*, *ff*, *sf*, *sf*, *p*, *pp*, *cresc.*, *ff*, *con fuoco*, *mf*, *decresc.*, *pp*, *legato*, and *sempre pp* are used throughout. The score includes trills (tr) and triplets (3). The key signature changes to two sharps (F# and C#) in the fifth staff and back to one sharp in the eighth staff. The page number 3160 is at the bottom.

VIOLIN II.

3

Violin II musical score page 3. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *con fuoco*, *sempre f*, *cantabile*, *leggerissimo*, *espressivo*, *pizz.* (pizzicato), and *arco* (arco). The score ends with a first ending bracket and a repeat sign.

Staff 1: *p cresc.* *decresc.*

Staff 2: *p* *decresc.* *cresc.*

Staff 3: *ff con fuoco*

Staff 4: *sempre f* *cantabile*

Staff 5: *decresc.* *p*

Staff 6: *leggerissimo* *pp*

Staff 7: *cresc.* *p*

Staff 8: *pizz.* *sempre p* *arco* *espressivo* *tr* *più p*

Staff 9: *decresc.* *pp* *pizz.*

Staff 10: *cresc.* *f* *pp* *1*

VIOLIN II.

cresc. - - - *f* *p* 1
poco ritenuto - - -
molto lusingando sempre più dolce *legato* *cresc.* - -
a tempo
risoluto - *f* *fp* *cresc.*
f *sf* *pp* *pp cresc.* - *f*
ff *sf* *sf* *fff* *p* *pp*
poco a poco cresc. - - -
mp
cresc. - - - *f*
cresc. - - - *ff*

rit. - a tempo

p decresc. *pp* decresc.

cresc. *f* *ff* pizz.

arco *sf* *sf* *sf* *sf* sempre *f* e con fuoco

ff *sf*

PASTORALE.
Allegretto teneramente.

p *cresc.*

rit. a tempo *p* *mp espressivo* *cresc.*

poco rit. a tempo *p* *pp*

più *p* *pp* *p cresc.*

VIOLIN II.

3

mp

dolce

cantabile

1.

rit.

2.

a tempo

rit. - - - *mf*

decresc.

pp

cresc.

pp cantabile

espressivo ma sempre piano

1. *rit.* - - - *a*

2. *rit.* - - -

mf

a tempo

mp cresc.

p

cresc.

VIOLIN II.

7

Violin II musical score page 7. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *p* (piano). The tempo markings include *rit.* (ritardando), *a tempo*, and *poco rit.* (poco ritardando). The score also includes the instruction *espressivo* (expressive). The score ends with a double bar line and a repeat sign.

Staff 1: *p pp*

Staff 2: *sempre pp*

Staff 3: *rit. p a tempo*

Staff 4: *poco rit. a tempo più p*

Staff 5: *pp cresc. mp espressivo*

Staff 6: *cresc. p poco rit.*

Staff 7: *a tempo più p 1*

Staff 8: *p cresc. pp*

Staff 9: *p pp*

VIOLIN II.

Poco adagio; sempre sostenuto.

1

p con sordino

mf

p assai

mf

decresc.

p

cresc.

f

p

decresc.

pp

f molto grave

f *p*

pp

f pesante

f *p*

pp

p

VIOLIN II.

9

Violin II musical score page 9. The page contains ten staves of music in G minor (three flats). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*. Includes a triplet of eighth notes G4, A4, B4.

Staff 2: Continues the melodic line with eighth and sixteenth notes. Dynamics: *ff*. Includes a triplet of eighth notes G4, A4, B4.

Staff 3: Features a triplet of eighth notes G4, A4, B4. Dynamics: *f* and *p* with a wedge indicating a crescendo. Ends with a triplet of eighth notes G4, A4, B4. Dynamics: *pp*.

Staff 4: Continues the melodic line. Dynamics: *sempre pp*.

Staff 5: Continues the melodic line. Dynamics: *mp*.

Staff 6: Continues the melodic line. Dynamics: *decresc.* and *p*.

Staff 7: Continues the melodic line. Dynamics: *cresc.*.

Staff 8: Continues the melodic line. Dynamics: *f* and *p*.

Staff 9: Continues the melodic line. Dynamics: *rit* and *a tempo*. Includes a wedge indicating a crescendo. Dynamics: *pp* and *p*.

Staff 10: Continues the melodic line. Dynamics: *decresc.* and *pp*.

VIOLIN II.

Allegro comodo.

Violin II musical score, measures 1-10. The key signature is one sharp (F#). The tempo is marked "Allegro comodo." The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a half note G4. The second staff features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The third staff has a fortissimo (*sf*) dynamic and a first ending bracket. The fourth staff begins with a piano (*p*) dynamic. The fifth staff includes a decrescendo (*decresc.*) and a pianissimo (*pp*) dynamic, followed by a second ending bracket. The sixth staff starts with a piano (*p*) dynamic and a half note G4. The seventh staff features a crescendo (*cresc.*) dynamic. The eighth staff continues the melodic line. The ninth staff begins with a piano (*p*) dynamic. The tenth staff includes a decrescendo (*decresc.*) dynamic and a triplet of eighth notes (G4, A4, B4).

VIOLIN II.

41

Violin II musical score page 41. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *pp* dynamic marking. The second staff includes a *cresc.* marking. The third staff features a *ff* marking. The fourth staff has a *sf* marking. The fifth staff has a *sf* marking. The sixth staff has a *sf* marking, a *decresc.* marking, and a *p* marking. The seventh staff has a *pp* marking. The eighth staff has a *p* marking. The ninth staff has a *sf* marking. The tenth staff has a *sf* marking, a *ff* marking, a *sf* marking, and a *pizz.* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The page number 3160 is at the bottom.

VIOLIN II.

arco
ff

3 *3* *3* *3*

fp *sempre p*

p cresc.

mf *fp* *pp*

cresc.

VIOLIN II.

13

Violin II musical score page 13. The page contains ten staves of music. The first two staves are in B-flat major (two flats). The third staff changes to D major (two sharps). The remaining staves remain in D major. The music features various dynamics including *ff*, *f*, *p*, and *pp*, as well as crescendos and decrescendos. The notation includes eighth notes, sixteenth notes, and slurs.

Staff 1: B-flat major, eighth notes, slurs.

Staff 2: B-flat major, eighth notes, slurs, *ff*.

Staff 3: D major, eighth notes, slurs, *f*.

Staff 4: D major, eighth notes, slurs.

Staff 5: D major, eighth notes, slurs, *decresc*.

Staff 6: D major, eighth notes, slurs, *p*.

Staff 7: D major, eighth notes, slurs.

Staff 8: D major, eighth notes, slurs, *cresc.*.

Staff 9: D major, eighth notes, slurs, *p*, *dim*.

Staff 10: D major, eighth notes, slurs, *decresc.*, *pp*.

VIOLIN II.

Violin II musical score page 14. The score consists of ten staves of music in G major (one sharp). The music features various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *ff*
- Staff 3: *sf*, *sf*, *sf*
- Staff 4: *sf*, *sf*, *decresc.*, *pp*
- Staff 5: *mp*, *cresc.*, *p*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *Presto.*, *p*, *sempre pp*
- Staff 9: *cresc.*

Violin II musical score page 15. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamic markings and performance instructions.

Staff 1: *f*, *sf*, *sf*, *p*

Staff 2: *cresc.*

Staff 3: *ff*, *sf*, *sf*

Staff 4: *p*, *sempre dolce e piano*

Staff 5: *cresc.*

Staff 6: *f* *sempre più sino al fine*

Staff 7: *f*

Staff 8: *f*

Staff 9: *f*

Staff 10: *f*

